ARS LONGA ENSEMBLE

Conducting Fellowship Program

March 9-15, 2020

Applications due February 14, 2020

Conducting Fellows receive:

- Four lessons in the **Alexander Technique**
- Four **conducting coaching sessions**
- One **masterclass session** with the Ars Longa Ensemble

Tuition:

Conducting Fellows: $350 (Half due upon acceptance)
Auditors: $150 (Due upon acceptance)

To apply, send the following to **info@arslongaensemble.org**:

- Cover letter detailing a brief summary of the applicant's training, professional experience, and thoughts on the role and importance of the conductor.
- Curriculum vitae
- Video samples of applicant conducting 2 – 3 contrasting pieces at least one of which must be a cappella.

"The Conducting Fellowship Program challenged me to think deeply about how to communicate the essential meaning of a piece of music with an ensemble, and the work with Alexander Technique continues to have a positive effect on not only my conducting but my daily life."
Phillip Michael Bernard, '17

"After spending the week with Ars Longa Ensemble and their artistic director, Dr. Steven Brennfleck, my perspective on the interaction of gesture and musicality has completely evolved. As a result, I have discovered a more dynamic, inspiring and collaborative approach essentially reviving my passion as a choral conductor."
Curtis White, '17

Left to Right:
- Chris Larsen works with guest master teacher, Joseph Flummerfelt
- CFP Alum Lawrence Abernathy conducts the Ars Longa Ensemble
- Curtis White and Laura Crabbe participate in masterclass sessions